



*Quartetto di clarinetti
"Paul Harvey '99"
Italy*

Fabio GIANNESE
Mobile +39 347 0860973
f.giann@tiscalinet.it

Francesca MOSSINI
Mobile +39 347 5735077

Davide DE STEFANI
Mobile +39 347 8818433

Stefano SALA
Mobile +39 328 9496561

www.clarinetquartetph99.it



*Quartetto di clarinetti
"Paul Harvey '99"
Italy*

Fabio Giannese



Francesca Mossini



Davide De Stefani



Stefano Sala



Quartetto di Clarinetti "Paul Harvey '99"

Grazie alla varietà degli strumenti impiegati il Quartetto di Clarinetti "Paul Harvey '99" è in grado di eseguire performances musicali di qualsiasi tipo:

- concerti classici
- concerti moderni e leggeri
- matrimoni
- ricevimenti e banchetti
- conferenze e congressi
- cocktails
- lezioni-concerto

La sua struttura è agile al punto che le necessità organizzative consistono semplicemente nella disponibilità di 4 sedie...

Un'altra particolarità del Quartetto è quella di proporre agli uditori spiegazioni e aneddoti riguardo le opere presentate, in modo da facilitarne l'ascolto.

I membri del Quartetto saranno felici di dare una risposta favorevole a tutte le vostre richieste.

CURRICULUM ARTISTICO

Il Quartetto di Clarinetti "Paul Harvey '99" si è costituito nel 1999 sotto la spinta dell'entusiasmo di quattro amici, diplomatisi tutti presso il Conservatorio "G. Verdi" di Milano.

Sceglie di intitolarsi al compositore inglese Paul Harvey per l'originalità e la vivacità della sua musica.

Lo scopo che ha determinato la nascita del complesso è stato il desiderio di far conoscere e valorizzare uno strumento versatile e dalla voce quasi umana qual'è il clarinetto. Esso, oltre all'importanza attribuitagli nel repertorio classico e romantico dai maggiori compositori dell'epoca, ha assunto un ruolo di rilievo nelle colonne sonore dei film, e grazie tra gli altri a Benny Goodman, gode oggi di forte considerazione anche in campo jazzistico.

L'ensemble può vantare un repertorio vasto e adatto a diversi tipi di platee nonché un'invidiabile esperienza concertistica e didattica.

Singolarmente, i quattro componenti sono stati premiati in diversi concorsi Nazionali ed Internazionali e svolgono un'intensa attività concertistica con importanti enti sinfonico-orchestrale italiani.

Le esibizioni del gruppo sono sempre state caratterizzate da un notevole successo di pubblico: risultano particolarmente apprezzati l'affiatamento, la ricchezza inventiva del Quartetto e la novità della proposta musicale.

Molto attivo in Italia e in Svizzera, il Quartetto di Clarinetti "Paul Harvey '99" ha tenuto concerti a Thuis, Coira, Val Müstair, Filzbach-Walensee, Bregaglia, Klosters, Parpan, St. Moritz (Palace Hotel), Andeer, Canton Ticino e Lenzerheide.

Il Quartetto si è aggiudicato il diploma d'onore al concorso T.I.M. per la sezione musica da camera e si è perfezionato con il Quatuor Issy-Paris.

A testimonianza della costante crescita musicale maturata negli ultimi anni, è giunto l'invito al "Meeting Internazionale per Quartetti di Clarinetti" tenutosi a Reggio Emilia (Reggio Emilia) nel 2006, dove si sono esibiti i Quartetti più importanti provenienti da tutta Europa, riscuotendo unanimi e favorevoli consensi.

ELENCO ARTISTICO

- Clarinetto soprano Sib, Clarinetto piccolo Mib : Francesca MOSSINI
- Corno di bassetto, Clarinetto soprano Sib: Stefano SALA
- Clarinetto soprano Sib: Fabio GIANNESE
- Clarinetto basso: Davide DE STEFANI

Contatti:

Cell. 347/08.60.973
e-mail: f.giann@tiscalinet.it (Fabio)
Tel. e Fax. 0343/43.361
cell. 347/88.18.433
e-mail: destefani.davide@libero.it (Davide)

Klarinetten-Quartett "Paul Harvey '99"

Dank der verschiedenen benutzten Instrumenten, kann das Klarinetten-Quartett „Paul Harvey '99“ beliebigen musikalischen performances vortragen:

- Klassischen Konzerte
- Modernen und leichten Konzerte
- Hochzeiten
- Banketten
- Konferenzen und Kongressen
- Cocktails
- Konzert - Unterrichte

Die Struktur ist sehr gewandt da die Notwendigkeiten nur aus die Verfügbarkeit von 4 Stuhle bestehen.

Weitere Besonderheit des Quartett ist Erklärungen und Anekdoten über die Opere an die Hörer vorzuschlagen um ein bessere Zuhören zu erlauben.

Das Quartett wird sich von allen Ihren Anfragen freuen und versuchen eine zusage Antwort zu geben.

CURRICULUM

Das Klarinetten-Quartett "Paul Harvey '99" wurde von vier Klarinettenisten gegründet, welche zusammen das Klarinetten-Diplom am staatl. Konservatorium "G. Verdi" Mailand erlangt haben. Es wählt, zum englischen Komponisten Paul Harvey für die Originalität und zu der Lebhaftigkeit seiner Musik zu erlauben. Der Bereich, der die Geburt des Komplexes ist gewesen, war den Wunsch ein wendigen und von der fast menschliche Stimme Instrument wie die Klarinette hervorzuheben.

Es, jenseits der Wert im klassischen und romantischen Repertoire von den größeren Komponisten der Periode erworben, hat eine wichtige Rolle in den Tonspuren der Filme angenommen, und dank, zwischen den anderen, an Benny Goodman, genießt es heute stark Betrachtung auch im jazz Bereich.

Die talentierten Musiker können nicht nur ein breitgefächertes Repertoire aber auch eine beträchtliche Konzert und didaktische Erfahrung dem Zuhörer

anzubieten. Die vier Musiker erhielten einzeln im Laufe der nationalen und internationalen Konzerte wichtigen Prämie und sie führen eine starke Konzerttätigkeit mit italienischen sinfonischen Orchesteranstalten durch.

Dank der Übereinstimmung, des erfinderischen Reichtum und der erstaunenden Neuheiten des musikalischen Vorschlag, erreichen die Vorführungen des Quartett immer einen bemerkenswerten Erfolg.

Sehr betätigt in Italien und Schweiz, haltet das "Paul Harvey '99" Klarinetten-Quartett Konzerte in Thuis, Chur, Val Müstair, Filzbach-Walensee, Bregaglia, Klosters, Parpan, St. Moritz (Palace Hotel), Andeer, Winterthur, Canton Ticino und Lenzerheide.

Was Abschnitt der Raummusik betrifft, hat das Quartett das Diplom der Ehre zum Wettbewerb T.I.M. zuerkannt. Sie sind mit dem Quatuor Issy-Paris vervollkommen worden.

Um die während der letzten Jahre erreichte musikalische Entwicklung zu bezeugen, bekommt das Quartett die Einladung für "Meeting Internazionale per Quartetti di Clarinetti", der im 2006 in Reggio Emilia (Reggio Emilia) stattfand, wo die bessergenannten europäischen Quartette sich erboten.

ARTISTIC CURRICULUM

Founded in 1999, "Paul Harvey '99 Clarinet Quartet" was born by the enthusiastic initiative of four friends, all qualified at the "G. Verdi" Academy of Music of Milan. The choice to entitle to English composer Paul Harvey was brought about by the originality and liveliness of his music. The aim which gave birth to the Quartet was the aspiration to disclose and enhance a flexible and quite human voiced instrument as the clarinet is. It, beyond the relevance raised in classic and romantic repertory thanks to the main composers of the period, gains an outstanding role in film soundtracks. Moreover the clarinet enjoys nowadays great consideration even in jazz field, thanks above all to the share of Benny Goodman. The ensemble proposes a wide repertory, able to suit different

- BESETZUNG:
- Sopran-Klarinette in B und Klarinette in Es: Francesca MOSSINI
- Sopran-Klarinette in B und Bassethorn: Stefano SALA
- Sopran-Klarinette in B: Fabio GIANNESE
- Bass-Klarinette: Davide DE STEFANI

Kontaktadresse:

Davide De Stefani Via Mondadizza 22,
23020 GORDONA
(b. Chiavenna-SO)/I
Tel. und Fax: 0039-0343-43361
Natel (I) 0039-347-8818433
Natel (CH) 0793277482

Thanks to the variety of played instruments, "Paul Harvey '99 Clarinet Quartet" proposes a wide range of musical performances:

- classics concerts
- modern and light concerts
- weddings
- seminars and conferences
- cocktails
- lessons - concert

The outstanding and distinctive feature is that the Paul Harvey '99 Quartet involves its listeners through explanations and anecdotes concerning the works they are going to play. The aim is to put in perspective the musical pieces in their original context, so to facilitate their listening and to offer a more convivial approach.

The Paul Harvey '99 Quartet is also characterized by an extremely flexible structure: four chairs and four stands. The members of "Paul Harvey '99 Clarinet Quartet" will endeavour to satisfy your expectations as accurately as possible.

Founded in 1999, "Paul Harvey '99 Clarinet Quartet" was born by the enthusiastic initiative of four friends, all qualified at the "G. Verdi" Academy of Music of Milan. The choice to entitle to English composer Paul Harvey was brought about by the originality and liveliness of his music. The aim which gave birth to the Quartet was the aspiration to disclose and enhance a flexible and quite human voiced instrument as the clarinet is. It, beyond the relevance raised in classic and romantic repertory thanks to the main composers of the period, gains an outstanding role in film soundtracks. Moreover the clarinet enjoys nowadays great consideration even in jazz field, thanks above all to the share of Benny Goodman. The ensemble proposes a wide repertory, able to suit different

stalls, as well as an enviable concert and didactic experience.

- ARTISTIC LIST
- Bb Clarinet and Eb Clarinet : Francesca MOSSINI
- Bassett Horn and Bb Clarinet: Stefano SALA
- Bb Clarinet: Fabio GIANNESE
- Bass Clarinet: Davide DE STEFANI

Contacts:

Mobile +39.347.0860973
e-mail: f.giann@tiscalinet.it (Fabio)
Ph. and Fax. +39.0343.43.361 mob.
+39.347.88.18.433
e-mail: destefani.davide@libero.it (Davide)

stalls, as well as an enviable concert and didactic experience.

All the four members received awards in many national and international shows and they are carrying out an intense concert activity cooperating with well-known symphonic-orchestral associations.

The exhibitions of the "Paul Harvey '99 Clarinet Quartet" always raise great success among audience which appreciates their feeling, the richness and novelty of their musical proposals. Active in Italy and Switzerland, "Paul Harvey '99 Clarinet Quartet" played in Thuis, Coira, Val Müstair, Filzbach-Walensee, Bregaglia, Klosters, Parpan, St. Moritz (Palace Hotel), Andeer, Canton Ticino and Lenzerheide.

The Quartet gained the honour degree at the T.I.M. show for the section chamber music and reached a higher level cooperating with Quatuor Issy-Paris. As evidence of the musical enhancement developed in these last years, the Quartet was invited to the "International Meeting for Clarinet Quartets" which took place in 2006 in Reggio Emilia (Reggio Emilia) and saw the exhibition of the outstanding European Quartets, who obtained unanimous and favourable consents.

Founded in 1999, "Paul Harvey '99 Clarinet Quartet" was born by the enthusiastic initiative of four friends, all qualified at the "G. Verdi" Academy of Music of Milan. The choice to entitle to English composer Paul Harvey was brought about by the originality and liveliness of his music. The aim which gave birth to the Quartet was the aspiration to disclose and enhance a flexible and quite human voiced instrument as the clarinet is. It, beyond the relevance raised in classic and romantic repertory thanks to the main composers of the period, gains an outstanding role in film soundtracks. Moreover the clarinet enjoys nowadays great consideration even in jazz field, thanks above all to the share of Benny Goodman. The ensemble proposes a wide repertory, able to suit different

- ARTISTIC LIST
- Bb Clarinet and Eb Clarinet : Francesca MOSSINI
- Bassett Horn and Bb Clarinet: Stefano SALA
- Bb Clarinet: Fabio GIANNESE
- Bass Clarinet: Davide DE STEFANI

Contacts:

Mobile +39.347.0860973
e-mail: f.giann@tiscalinet.it (Fabio)
Ph. and Fax. +39.0343.43.361 mob.
+39.347.88.18.433
e-mail: destefani.davide@libero.it (Davide)